



# Art Curriculum



## Children will:

- Work from a variety of sources including observation, photographs and digital images.
- Record and collect visual images using cameras/ipads
- Work in a sustained and independent way to create a detailed drawing.
- Develop close observation skills using a variety of view finders.
- Use a sketch book to collect and develop ideas ensuring that this is a working document
- Identify artists who have worked in a similar way to their own work.
- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Year R	<p style="text-align: center;"><u>Artist Study</u> Wassily Kandinsky Focus on colour, colour mixing and shapes.</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>	
Year 1	<p style="text-align: center;"><u>Artist Study</u> Andy Goldsworthy Focus on shapes - curves, spirals and circles</p> <p style="text-align: center;"><b>Collage - Range of Materials</b></p>	<p style="text-align: center;"><u>Sculpture Unit</u> Alexander Calder <a href="http://www.calder.org/">http://www.calder.org/</a> sculpts animals</p> <p style="text-align: center;"><b>Sculpture- Clay</b></p>
Year 2	<p style="text-align: center;"><u>Artist Study</u> Henry Rousseau Painter of flowers, animals and landscape in bold colourful images.</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>	<p style="text-align: center;"><u>Designer Unit</u> William Morris Arts and craft movement, creator of wallpaper</p> <p style="text-align: center;"><b>Printing</b></p>
Year 3	<p style="text-align: center;"><u>Artist Study</u> Lowry Focus on mark making - shading, smudging. Perspective Colour mixing</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>	<p style="text-align: center;"><u>Designer Unit</u> jewellery design Range of designers - link with Romans and create some Roman jewellery using</p> <p style="text-align: center;"><b>Sculpture - Mod-Roc/Clay</b></p>
Year 4	<p style="text-align: center;"><u>Artist Study</u> Van Gogh Focus on using a line technique to create movement, colour mixing to create shades of one colour</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>	<p style="text-align: center;"><u>Designing Unit</u> range of designers Chairs - design and functionality - create own chair and decorate it</p> <p style="text-align: center;"><b>Collage/ Sculpture - Range of Materials</b></p>

Year 5	<p style="text-align: center;"><u>Artist Study</u> Gustav Klimt Portraiture with lots of gold</p> <p style="text-align: center;"><b>Wet/Dry Media/Collage (to include 3D)</b></p>	<p style="text-align: center;"><u>Architect Unit</u> range of architects Children investigate shapes and then combine to create a painting of a famous building</p> <p style="text-align: center;"><b>Wet Media</b></p>
Year 6	<p style="text-align: center;"><u>Printing Unit</u> Repeated patterns Link to science topic of evolution and inheritance to create repeated prints of fossils</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>	<p style="text-align: center;"><u>Artist Study</u> Leonardo Da Vinci Perspective and machinery Portraiture</p> <p style="text-align: center;"><b>Wet/Dry Media</b></p>

### Art Exhibition (Held Each Year)

- YR - Mark-Making & Artistic Development
- Y1 - Painting
- Y2 - Sculpture
- Y3 - Collage
- Y4 - Printing
- Y5 - Sculpture
- Y6- Batik